

1

00:00:00,000 --> 00:00:20,920

We always hear clients say, I'm about to leave the house.

2

00:00:20,920 --> 00:00:23,080

I'm about to leave the house.

3

00:00:23,080 --> 00:00:25,800

But in this case, you have a client who actually did leave

4

00:00:25,800 --> 00:00:28,200

the house.

5

00:00:28,200 --> 00:00:28,880

I'm scared.

6

00:00:28,880 --> 00:00:31,840

And I just feel like something is going to happen.

7

00:00:31,840 --> 00:00:34,240

It felt like something was grabbing my arm.

8

00:00:34,240 --> 00:00:37,280

And he looked up, and he goes, no creepy boy.

9

00:00:37,280 --> 00:00:38,000

That's scary.

10

00:00:40,880 --> 00:00:41,960

Hey, Ryan.

11

00:00:41,960 --> 00:00:44,440

There was a strange reading from the little boys room

12

00:00:44,440 --> 00:00:45,280

in the closet.

13

00:00:45,280 --> 00:00:48,040

I heard a toy in Michael's closet.

14

00:00:48,040 --> 00:00:50,280

Is there anybody hiding in here?

15

00:00:50,280 --> 00:00:51,760

Oh, my god.

16

00:00:51,760 --> 00:00:55,840

My name is Ryan, and I'm a paranormal investigator.

17

00:00:55,840 --> 00:00:58,600

When I was a kid, my experiences with the supernatural

18

00:00:58,600 --> 00:00:59,520

terrified me.

19

00:00:59,520 --> 00:01:02,120

I've been searching for answers ever since.

20

00:01:02,120 --> 00:01:04,880

So when I got to Penn State, I realized I wasn't alone

21

00:01:04,880 --> 00:01:06,040

in my quest.

22

00:01:06,040 --> 00:01:08,400

So I founded the Paranormal Research Society,

23

00:01:08,400 --> 00:01:11,760

dedicated to helping those who were haunted like I was.

24

00:01:11,760 --> 00:01:13,760

We are students.

25

00:01:13,760 --> 00:01:15,960

We are seekers.

26

00:01:15,960 --> 00:01:18,160

And sometimes we're warriors.

27

00:01:18,160 --> 00:01:21,200

Any time we help someone, I feel like I'm one step closer

28

00:01:21,200 --> 00:01:22,720

to finding the truth.

29

00:01:22,720 --> 00:01:24,520

This is Paranormal State.

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00:01:30,120 --> 00:01:33,120

This case involves a woman named Paula, her immediate family

31

00:01:33,120 --> 00:01:35,160

and some of her extended family members,

32

00:01:35,160 --> 00:01:36,760

who live in her dream home.

33

00:01:36,760 --> 00:01:40,160

She bought this house in 2003 in an ice Connecticut

34

00:01:40,160 --> 00:01:40,920

neighborhood.

35

00:01:40,920 --> 00:01:43,600

And upon immediately moving into the home,

36

00:01:43,600 --> 00:01:47,240

she and her family started experiencing paranormal phenomena.

37

00:01:47,240 --> 00:01:49,600

She has an autistic son named Michael,

38

00:01:49,600 --> 00:01:52,120

who she's very frightened for.

39

00:01:52,120 --> 00:01:53,440

He's not very articulate.

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00:01:53,440 --> 00:01:56,000

But when he's having these paranormal experiences,

41

00:01:56,000 --> 00:01:58,160

he says things that aren't typically

42

00:01:58,160 --> 00:02:01,040

as vocabulary like dead boy, dead boy.

43

00:02:01,040 --> 00:02:03,520

Her sister, Darlene, claimed that when she was sleeping

44

00:02:03,520 --> 00:02:07,200

in Paula's son's bed, she felt something hold her down

45

00:02:07,200 --> 00:02:09,320

in bed several times.

46

00:02:09,320 --> 00:02:11,880

And that freaked out the entire family.

47

00:02:11,880 --> 00:02:14,200

They've moved out of the house.

48

00:02:14,200 --> 00:02:15,640

It's an abandoned house.

49

00:02:15,640 --> 00:02:17,920

We always hear clients say, I'm about to leave the house.

50

00:02:17,920 --> 00:02:19,440

I'm about to leave the house.

51

00:02:19,440 --> 00:02:22,280

But in this case, you have a client who actually

52

00:02:22,280 --> 00:02:23,920

did leave the house.

53

00:02:23,920 --> 00:02:26,000

It's turned their lives upside down.

54

00:02:37,720 --> 00:02:38,640

Hi, Paula.

55

00:02:38,640 --> 00:02:40,080

Thanks for coming.

56

00:02:40,080 --> 00:02:41,200

So is this a?

57

00:02:41,200 --> 00:02:42,040

This is my house.

58

00:02:42,040 --> 00:02:43,680

I bought it five years ago.

59

00:02:43,680 --> 00:02:46,080

But I haven't been living in it for nine months.

60

00:02:46,080 --> 00:02:47,280

So where do you live now?

61

00:02:47,320 --> 00:02:50,800

With my mother and my father.

62

00:02:50,800 --> 00:02:51,960

Is it that bad?

63

00:02:51,960 --> 00:02:52,960

It was that bad.

64

00:02:52,960 --> 00:02:54,440

I felt my kids were in danger.

65

00:02:54,440 --> 00:02:55,880

And I had to take extreme measures

66

00:02:55,880 --> 00:02:57,600

to do what I needed to do.

67

00:03:01,200 --> 00:03:02,680

This is Michael's room.

68

00:03:02,680 --> 00:03:05,920

In this room, there's just something about Michael's closet.

69

00:03:05,920 --> 00:03:08,360

It doesn't matter what time of the year it is.

70

00:03:08,360 --> 00:03:11,640

It could be like 200 degrees out or 0 degrees out.

71

00:03:11,640 --> 00:03:15,120

And this closet is always freezing cold.

72

00:03:15,120 --> 00:03:19,560

Michael will not go in the closet to take any toys out.

73

00:03:19,560 --> 00:03:20,920

And he won't play in this room.

74

00:03:20,920 --> 00:03:22,720

Like, he'll come in if there's something he wants.

75

00:03:22,720 --> 00:03:24,440

He'll take it and he'll leave this room.

76

00:03:24,440 --> 00:03:26,520

You'll never see Michael play in this room.

77

00:03:26,520 --> 00:03:28,000

There was one particular night where

78

00:03:28,000 --> 00:03:29,480

he was having a really rough night.

79

00:03:29,480 --> 00:03:31,200

And he wanted to sleep in my sister's room.

80

00:03:31,200 --> 00:03:32,760

So my sister said, well, you know why don't you

81

00:03:32,760 --> 00:03:33,920

sleep with Michael in my room?

82

00:03:33,920 --> 00:03:35,400

I'll go sleep in Michael's room.

83

00:03:35,400 --> 00:03:36,800

And she was in this bed.

84

00:03:36,800 --> 00:03:38,080

And she said, probably not.

85

00:03:38,080 --> 00:03:39,880

Two or three minutes after she got into bed,

86

00:03:39,880 --> 00:03:43,000

she felt a presence come out of Michael's closet

87

00:03:43,000 --> 00:03:46,320

to the side of the bed and come up on top of her

88

00:03:46,320 --> 00:03:49,920

and smother her into the bed.

89

00:03:49,920 --> 00:03:53,160

I got into bed and something felt like it was coming

90

00:03:53,160 --> 00:03:55,160

from his closet area.

91

00:03:55,160 --> 00:03:58,000

And then all of a sudden, I just felt all this pressure

92

00:03:58,000 --> 00:04:02,120

like lean over me and start smooshing me on the bed.

93

00:04:02,120 --> 00:04:05,320

And then all you heard was the plastic of the mattress

94

00:04:05,320 --> 00:04:07,680

because of Brandon Mashers being crinkled.

95

00:04:07,680 --> 00:04:10,960

And then I heard a toy in Michael's closet.

96

00:04:10,960 --> 00:04:13,560

And this toy, to make it go off, you actually

97

00:04:13,560 --> 00:04:15,120

have to play with it.

98

00:04:15,120 --> 00:04:17,440

It's not just like, oh, a sensor kind of thing.

99

00:04:17,440 --> 00:04:19,720

You have to like move it around to make it go off.

100

00:04:19,720 --> 00:04:21,360

What kind of toy was it?

101

00:04:21,360 --> 00:04:22,720

Was it like a truck or?

102

00:04:22,720 --> 00:04:23,680

No.

103

00:04:23,680 --> 00:04:24,600

It was actually a vacuum.

104

00:04:33,040 --> 00:04:35,160

This is the room where we were.

105

00:04:35,160 --> 00:04:37,920

It was the day of Michael's birthday party, myself,

106

00:04:37,920 --> 00:04:39,520

my sister, my mom.

107

00:04:39,520 --> 00:04:42,320

We were all sitting in the kitchen just talking.

108

00:04:42,320 --> 00:04:44,400

And all of a sudden, my aunt screamed out.

109

00:04:44,400 --> 00:04:45,840

And she said, somebody grab me.

110

00:04:45,840 --> 00:04:49,840

And her whole arm, this whole part was all red.

111

00:04:49,840 --> 00:04:52,400

We were all having a good old time.

112

00:04:52,400 --> 00:04:55,040

My sister, Valerie, started mentioning some

113

00:04:55,040 --> 00:04:59,000

of the paranormal things that had been going on in the house.

114

00:04:59,000 --> 00:05:01,760

And I just kept saying, you guys are ridiculous.

115

00:05:01,760 --> 00:05:03,600

You know, she's like, you don't believe.

116

00:05:03,600 --> 00:05:06,440

And I said, it's not that I don't believe.

117

00:05:06,480 --> 00:05:11,480

I've just never seen anything on my own firsthand.

118

00:05:11,480 --> 00:05:16,360

And as she continued to talk about it,

119

00:05:16,360 --> 00:05:19,200

I felt this like grueling pain.

120

00:05:19,200 --> 00:05:22,560

And it felt like something was grabbing my arm.

121

00:05:22,560 --> 00:05:24,840

And everyone's staring at me.

122

00:05:24,840 --> 00:05:27,200

And I was rubbing my arm, trying to get it off.

123

00:05:27,200 --> 00:05:28,320

And I just couldn't get it off.

124

00:05:28,320 --> 00:05:32,040

But I could feel like the finger is just grabbing my arm

125

00:05:32,040 --> 00:05:32,880

and squeezing it.

126

00:05:32,880 --> 00:05:35,160

And the pain was unbearable.

127

00:05:35,160 --> 00:05:37,160

And then Paula comes rushing over.

128

00:05:37,160 --> 00:05:40,120

And she said something to the effect of, you know, leave

129

00:05:40,120 --> 00:05:41,400

us alone.

130

00:05:41,400 --> 00:05:44,640

It's Michael's birthday.

131

00:05:44,640 --> 00:05:46,280

Is that the last time you went to the house?

132

00:05:46,280 --> 00:05:48,120

That's the last time.

133

00:05:48,120 --> 00:05:49,360

Do you think he'll go back?

134

00:05:49,360 --> 00:05:50,240

No.

135

00:05:50,240 --> 00:05:51,400

I will not go back there.

136

00:05:55,720 --> 00:05:58,640

So the first six months when you were fixing the place up,

137

00:05:58,640 --> 00:06:00,400

you were not officially moved in here yet.

138

00:06:00,400 --> 00:06:00,640

Right.

139

00:06:00,640 --> 00:06:03,520

And then Michael came into the house for Easter.

140

00:06:03,520 --> 00:06:05,280

We moved in on Easter day.

141

00:06:05,280 --> 00:06:08,120

So when was the first experience?

142

00:06:08,120 --> 00:06:10,080

After Michael came into the house.

143

00:06:10,080 --> 00:06:12,040

Why do you think that?

144

00:06:12,040 --> 00:06:15,320

Because there was more noises, more earraping,

145

00:06:15,320 --> 00:06:16,840

more cold spots.

146

00:06:16,840 --> 00:06:19,400

So now tell me about the experiences you had up here

147

00:06:19,400 --> 00:06:20,240

in your room.

148

00:06:20,240 --> 00:06:21,920

I was lying down here looking at him.

149

00:06:21,920 --> 00:06:24,200

And he looked up into this area.

150

00:06:24,200 --> 00:06:27,760

And he goes, no, creepy boy, dead, scary.

151

00:06:27,760 --> 00:06:29,800

And covered his face and started crying,

152

00:06:29,800 --> 00:06:32,520

like these sobs that I've never seen him cry,

153

00:06:32,520 --> 00:06:36,920

like his whole body was shaking.

154

00:06:36,920 --> 00:06:40,040

What did he do as a parent when you can't see what's going on

155

00:06:40,040 --> 00:06:41,520

in your son?

156

00:06:41,520 --> 00:06:44,280

Who's autistic, who only says one or two words?

157

00:06:50,240 --> 00:06:53,520

So at that point, I'm like, oh my god, what do I do?

158

00:06:53,520 --> 00:06:55,840

Yeah.

159

00:06:55,840 --> 00:06:57,840

And you said it's also unusual for me

160

00:06:57,840 --> 00:06:59,400

to be able to put those words together, right?

161

00:06:59,400 --> 00:07:00,520

Together.

162

00:07:00,520 --> 00:07:02,200

So you really think he was seeing something?

163

00:07:02,200 --> 00:07:03,000

Yeah, I do.

164

00:07:13,120 --> 00:07:14,920

Director's log.

165

00:07:14,920 --> 00:07:17,040

It seems that Paula's autistic son, Michael,

166

00:07:17,040 --> 00:07:20,240

may be the most affected by whatever's going on here.

167

00:07:20,240 --> 00:07:22,760

So I'm bringing in child psychologist Athena Drouze

168

00:07:22,760 --> 00:07:25,960

to offer support and analyze his experiences.

169

00:07:25,960 --> 00:07:28,240

You have a nice room, Michael.

170

00:07:28,240 --> 00:07:30,280

You want to sit on your bed?

171

00:07:30,280 --> 00:07:31,040

No.

172

00:07:31,040 --> 00:07:32,760

That's OK.

173

00:07:32,760 --> 00:07:35,680

Autistic children, are they more prone to having

174

00:07:35,680 --> 00:07:37,280

paranormal experiences?

175

00:07:37,280 --> 00:07:38,680

I think, yes, they are.

176

00:07:38,680 --> 00:07:40,480

They have sensitivities.

177

00:07:40,480 --> 00:07:42,200

I have gotten letters and inquiries

178

00:07:42,200 --> 00:07:43,720

from families of children that are

179

00:07:43,720 --> 00:07:46,280

autistic about experiences.

180

00:07:46,280 --> 00:07:48,160

Michael, certainly when I spoke with him

181

00:07:48,160 --> 00:07:50,280

about the scary things that he sees,

182

00:07:50,280 --> 00:07:52,840

the boy that he doesn't like, you

183

00:07:52,840 --> 00:07:56,200

could see his face got very serious and very intense.

184

00:07:56,200 --> 00:07:59,880

So I think he is sensing something and seeing something.

185

00:07:59,880 --> 00:08:02,920

I certainly believe the family.

186

00:08:02,920 --> 00:08:05,440

Their stories are consistent, very credible.

187

00:08:05,440 --> 00:08:09,240

I think there's fear in general and fear

188

00:08:09,240 --> 00:08:10,720

that it's targeting Michael.

189

00:08:15,960 --> 00:08:19,800

If this house is truly active, we have a new way to test it.

190

00:08:19,800 --> 00:08:22,040

I'm inviting radar specialists, Ken and Rob,

191

00:08:22,040 --> 00:08:24,240

to join us for tonight's investigation.

192

00:08:24,240 --> 00:08:25,680

We have a new experimental product

193

00:08:25,680 --> 00:08:26,600

we've been working on.

194

00:08:26,600 --> 00:08:28,400

Instead of using radar waves into the ground,

195

00:08:28,400 --> 00:08:31,560

we're actually shooting it through the outside of houses.

196

00:08:31,560 --> 00:08:33,280

And what we're really looking for here

197

00:08:33,280 --> 00:08:35,640

is to see if we can see maybe possible furniture moving.

198

00:08:35,640 --> 00:08:37,960

It's the only thing with physical mass that moves.

199

00:08:37,960 --> 00:08:38,640

You'll be able to see.

200

00:08:38,640 --> 00:08:39,320

Right.

201

00:08:39,320 --> 00:08:39,840

Wow.

202

00:08:39,840 --> 00:08:41,320

Right.

203

00:08:41,320 --> 00:08:42,840

They will be setting up their equipment

204

00:08:42,840 --> 00:08:44,800

while we prepare for dead time.

205

00:08:44,800 --> 00:08:49,880

I can see the doorway means there's a physics level over it.

206

00:08:49,880 --> 00:08:50,720

Oh, yeah.

207

00:08:50,720 --> 00:08:51,360

Awesome.

208

00:08:51,360 --> 00:08:52,760

That's what we wanted.

209

00:08:52,760 --> 00:08:54,960

The clients have decided to stay away from the home

210

00:08:54,960 --> 00:08:57,080

they abandoned nine months ago.

211

00:08:57,080 --> 00:08:59,200

While we attempt spirit communication,

212

00:08:59,200 --> 00:09:04,320

I search we are in complete darkness in the second story.

213

00:09:04,320 --> 00:09:13,800

I'm speaking to whoever is in this house.

214

00:09:13,800 --> 00:09:17,200

If you're upstairs with us, give us a sign of your presence

215

00:09:17,200 --> 00:09:20,960

to let us know that you're with us.

216

00:09:20,960 --> 00:09:24,560

If there's anybody here that wishes to communicate,

217

00:09:24,560 --> 00:09:26,520

you are more than welcome to do so.

218

00:09:26,560 --> 00:09:30,480

You cannot hurt me in any way, mentally, physically,

219

00:09:30,480 --> 00:09:32,400

spiritually.

220

00:09:32,400 --> 00:09:37,560

But I'm more than willing to hear what you have to say.

221

00:09:37,560 --> 00:09:38,960

What do you think of Michael?

222

00:09:46,320 --> 00:09:48,320

Let us know that you're with us right now.

223

00:09:48,320 --> 00:09:51,240

Let us know that you can hear us.

224

00:09:51,240 --> 00:09:53,400

You can make any kind of knocking sound.

225

00:09:59,800 --> 00:10:04,800

Man, if there's a spirit, it's pretty f***ing shy.

226

00:10:21,240 --> 00:10:26,240

Hey, Ryan, just so you know, that was from the little boys' room.

227

00:10:26,240 --> 00:10:28,240

Is there anybody in that room right now?

228

00:10:28,240 --> 00:10:30,240

No, man, nothing there.

229

00:10:30,240 --> 00:10:32,240

I'm going to go check it out.

230

00:10:33,240 --> 00:10:37,240

Hey, Ryan, just so you know, that was from the little boys' room.

231

00:10:37,240 --> 00:10:40,240

Is there anybody in that room right now?

232

00:10:40,240 --> 00:10:42,240

No, man, nothing there.

233

00:10:42,240 --> 00:10:44,240

I'm going to go check it out.

234

00:10:56,240 --> 00:10:57,240

Hey, Ryan.

235

00:10:57,240 --> 00:10:58,240

Yeah?

236

00:10:58,240 --> 00:11:00,240

There was a strange reading on Camera 8,

237

00:11:00,240 --> 00:11:02,240

which is the room that you're about to head into.

238

00:11:05,240 --> 00:11:07,240

What do you mean there was a strange reading?

239

00:11:07,240 --> 00:11:10,240

We got like a little blip coming from the little boys' room in the closet.

240

00:11:10,240 --> 00:11:12,240

Something just happened to go in and out.

241

00:11:19,240 --> 00:11:21,240

Is there anybody hiding in here?

242

00:11:21,240 --> 00:11:23,240

This happened in Michael's room.

243

00:11:23,240 --> 00:11:24,240

This is right here.

244

00:11:24,240 --> 00:11:28,240

So if you scroll through, right here, you see that we had some movement.

245

00:11:28,240 --> 00:11:31,240

So something with some mass moved slightly.

246

00:11:31,240 --> 00:11:35,240

You'll see it clearly that it's different than all the other areas.

247

00:11:35,240 --> 00:11:36,240

See that?

248

00:11:36,240 --> 00:11:37,240

Yeah.

249

00:11:37,240 --> 00:11:38,240

It's different.

250

00:11:38,240 --> 00:11:41,240

So if I was here, the antenna was right about here.

251

00:11:41,240 --> 00:11:47,240

So it was like one, two, three, four, five, six, seven, eight, nine, ten, ten.

252

00:11:47,240 --> 00:11:55,240

So it was like one, two, three, four, five, six, seven, eight, nine.

253

00:11:55,240 --> 00:11:58,240

So within a radius, I would say right around nine feet.

254

00:11:58,240 --> 00:11:59,240

What time would this happen?

255

00:11:59,240 --> 00:12:04,240

I would say two fifteen plus or minus two or three minutes.

256

00:12:04,240 --> 00:12:05,240

Serge, did you get anything?

257

00:12:05,240 --> 00:12:06,240

I did a quick scan.

258

00:12:06,240 --> 00:12:08,240

You see that soapbox right there, the blue one?

259

00:12:08,240 --> 00:12:09,240

Mm-hmm.

260

00:12:09,240 --> 00:12:11,240

It lights up every time audio goes through.

261

00:12:11,240 --> 00:12:16,240

What happened was at two fifteen, it lights up for a couple of seconds.

262

00:12:17,240 --> 00:12:20,240

Something caused that to light up, some kind of sound or something.

263

00:12:20,240 --> 00:12:22,240

So that suggests something definitely moved in here.

264

00:12:22,240 --> 00:12:23,240

Yeah.

265

00:12:31,240 --> 00:12:32,240

Is someone vacuuming?

266

00:12:32,240 --> 00:12:33,240

Vacuuming.

267

00:12:33,240 --> 00:12:34,240

You hear vacuuming?

268

00:12:34,240 --> 00:12:35,240

Do you want to listen?

269

00:12:35,240 --> 00:12:36,240

Absolutely.

270

00:12:36,240 --> 00:12:37,240

I'll have play.

271

00:12:37,240 --> 00:12:38,240

All right.

272

00:12:38,240 --> 00:12:41,240

And then I'll tell you right around the time you hear it.

273

00:12:41,240 --> 00:12:42,240

Okay.

274

00:12:42,240 --> 00:12:43,240

About five seconds.

275

00:12:43,240 --> 00:12:48,240

Low frequency.

276

00:12:48,240 --> 00:12:51,240

Do you hear it?

277

00:12:51,240 --> 00:12:57,240

You're actually, damn, that does actually sound like a vacuum.

278

00:12:57,240 --> 00:13:01,240

What was interesting is they said that his one toy that would always go off was a vacuum cleaner.

279

00:13:01,240 --> 00:13:03,240

Director's log.

280

00:13:03,240 --> 00:13:09,240

The evidence we captured during dead time was subtle, but it seems to back up some of the witnesses' testimony.

281

00:13:09,240 --> 00:13:16,240

So I'm calling in renowned paranormal investigator and psychic Lorraine Warren to see if she can help determine if there's something here.

282

00:13:16,240 --> 00:13:21,240

And as with our other mediums, I've told her absolutely nothing about the case.

283

00:13:21,240 --> 00:13:22,240

Hey guys.

284

00:13:22,240 --> 00:13:24,240

Good to see you again.

285

00:13:24,240 --> 00:13:25,240

Good to see you, Ryan.

286

00:13:25,240 --> 00:13:26,240

Lorraine.

287

00:13:26,240 --> 00:13:27,240

Good to see you.

288

00:13:27,240 --> 00:13:28,240

Good to see you.

289

00:13:28,240 --> 00:13:29,240

Good to see you, honey.

290

00:13:29,240 --> 00:13:30,240

Welcome back.

291

00:13:30,240 --> 00:13:33,240

All I have to do is walk in the door.

292

00:13:33,240 --> 00:13:35,240

What are you feeling right now, Lorraine?

293

00:13:35,240 --> 00:13:36,240

A lot of pressure.

294

00:13:36,240 --> 00:13:43,240

Now I can come in to this room and it lets up a little bit.

295

00:13:43,240 --> 00:13:46,240

Let me show you the rest of the house.

296

00:13:50,240 --> 00:13:51,240

Oh my God.

297

00:13:51,240 --> 00:13:52,240

Oh my God.

298

00:13:57,240 --> 00:13:59,240

You picking up on something?

299

00:13:59,240 --> 00:14:01,240

Yeah, yeah, honey.

300

00:14:01,240 --> 00:14:08,240

Now I have spirit activity that I can see, that I can feel.

301

00:14:08,240 --> 00:14:16,240

I think that what is here is getting a great deal of energy from the people who are now living here.

302

00:14:16,240 --> 00:14:19,240

He definitely is not at peace.

303

00:14:19,240 --> 00:14:20,240

Who?

304

00:14:20,240 --> 00:14:21,240

The spirit.

305

00:14:21,240 --> 00:14:23,240

How old?

306

00:14:23,240 --> 00:14:25,240

He was, he's not that old.

307

00:14:25,240 --> 00:14:27,240

He's probably 12.

308

00:14:27,240 --> 00:14:28,240

It's a boy.

309

00:14:28,240 --> 00:14:34,240

Let me tell you, it's very confusing to look at this person.

310

00:14:34,240 --> 00:14:41,240

Even in spirit, seems almost like it's mentally disturbed.

311

00:14:41,240 --> 00:14:44,240

It's handicapped mentally and physically.

312

00:14:44,240 --> 00:14:50,240

He can relate to the boy who is here.

313

00:14:50,240 --> 00:14:53,240

He can relate to him.

314

00:14:59,240 --> 00:15:04,240

So I understand that you brought a psychic into the house about a year ago.

315

00:15:04,240 --> 00:15:05,240

Yes.

316

00:15:05,240 --> 00:15:07,240

Can you tell me a little bit more about that?

317

00:15:07,240 --> 00:15:14,240

I guess he knew I'm a therapist and I work with handicapped children in the school system.

318

00:15:14,240 --> 00:15:17,240

And then he's like, did you work with a child that's past?

319

00:15:17,240 --> 00:15:18,240

And I said yes.

320

00:15:18,240 --> 00:15:20,240

I've had a couple of children's past that I've worked with.

321

00:15:20,240 --> 00:15:24,240

And he's like, but did you have one that was really disfigured?

322

00:15:24,240 --> 00:15:25,240

And I said, I did.

323

00:15:25,240 --> 00:15:32,240

I had a little boy who was really disfigured, had no eyes, had no ears, and off the bat looking at him.

324

00:15:32,240 --> 00:15:37,240

I mean, even myself as a therapist, you were taken back by his appearance.

325

00:15:37,240 --> 00:15:39,240

What, she thought that he was here?

326

00:15:39,240 --> 00:15:42,240

He thought that this spirit was here.

327

00:15:42,240 --> 00:15:46,240

But because of his deformities, he scared Michael.

328

00:15:46,240 --> 00:15:51,240

And the little boy's attracted to Michael because Michael's autistic and that's why he's been going to Michael.

329

00:15:52,240 --> 00:15:53,240

Director's log.

330

00:15:53,240 --> 00:15:57,240

It's noteworthy that two separate psychics picked up on the same theory.

331

00:15:57,240 --> 00:16:01,240

That the spirit of a physically challenged boy is attracted to Michael.

332

00:16:01,240 --> 00:16:05,240

Just how threatening the spirit is though, we hope to learn tonight.

333

00:16:08,240 --> 00:16:13,240

All right, the time is 2 a.m. and we are still in the house.

334

00:16:13,240 --> 00:16:17,240

And we are going to attempt to do another dead time.

335

00:16:21,240 --> 00:16:26,240

We're speaking now to whoever's in this house, but know that you cannot harm any of us.

336

00:16:26,240 --> 00:16:29,240

At all at any time.

337

00:16:34,240 --> 00:16:39,240

Is there a little boy here?

338

00:16:39,240 --> 00:16:41,240

What is your name?

339

00:16:41,240 --> 00:16:43,240

Is there a little boy here?

340

00:16:46,240 --> 00:16:48,240

What is your name?

341

00:17:03,240 --> 00:17:05,240

Hey Josh, did you move?

342

00:17:11,240 --> 00:17:13,240

No.

343

00:17:13,240 --> 00:17:14,240

Could your nose move?

344

00:17:14,240 --> 00:17:16,240

Uh, the bed moved.

345

00:17:16,240 --> 00:17:17,240

Are you serious?

346

00:17:17,240 --> 00:17:20,240

It kind of just like, clicks back.

347

00:17:20,240 --> 00:17:24,240

Sir, is there anybody on the stairs?

348

00:17:24,240 --> 00:17:27,240

No man, there's nothing there.

349

00:17:27,240 --> 00:17:29,240

That's weird.

350

00:17:29,240 --> 00:17:31,240

I saw something in the mirror.

351

00:17:31,240 --> 00:17:32,240

What mirror?

352

00:17:32,240 --> 00:17:34,240

This one.

353

00:17:36,240 --> 00:17:37,240

Whoa.

354

00:17:37,240 --> 00:17:39,240

What's wrong?

355

00:17:42,240 --> 00:17:49,240

I was just like leaning on the mirror, just like this, the whole time with my camera.

356

00:17:49,240 --> 00:17:53,240

And this bed, it like, moved. It was like...

357

00:17:56,240 --> 00:17:59,240

They pushed out this thing.

358

00:17:59,240 --> 00:18:00,240

Pushed out like...

359

00:18:00,240 --> 00:18:02,240

That's how you felt?

360

00:18:02,240 --> 00:18:05,240

Yeah, like that much force.

361

00:18:05,240 --> 00:18:07,240

Huh.

362

00:18:11,240 --> 00:18:13,240

Director's log.

363

00:18:13,240 --> 00:18:17,240

Katrina's experience, along with the noises and the radar anomaly,

364

00:18:17,240 --> 00:18:21,240

all strongly suggest a spiritual presence in Michael's room.

365

00:18:23,240 --> 00:18:28,240

But what remains unknown is why a spirit would be drawn to that part of the house.

366

00:18:31,240 --> 00:18:35,240

I knew there was something wrong with that boy,

367

00:18:35,240 --> 00:18:40,240

because he supports himself by holding on to the bed as he walked.

368

00:18:41,240 --> 00:18:45,240

What I think, Ryan, could be a possibility too,

369

00:18:45,240 --> 00:18:48,240

is the spirit of that little boy.

370

00:18:48,240 --> 00:18:51,240

If there were similarities between the two children,

371

00:18:51,240 --> 00:18:58,240

then very likely he could have felt like he needed to help Michael.

372

00:18:58,240 --> 00:19:02,240

The one interesting thing, I think, is that one of the psychics who came into the house

373

00:19:02,240 --> 00:19:06,240

really hit upon that there was a mentally disabled child spirit

374

00:19:06,240 --> 00:19:10,240

that was lingering because of Michael, because it was attached to Michael.

375

00:19:10,240 --> 00:19:14,240

The same that was exactly about the same thing that I picked up on.

376

00:19:14,240 --> 00:19:18,240

That definitely makes me look at what you said very seriously.

377

00:19:18,240 --> 00:19:23,240

Yes, because through the Laws of Attraction, we can attract things to us.

378

00:19:27,240 --> 00:19:29,240

Lorraine was bringing this to our attention,

379

00:19:29,240 --> 00:19:33,240

and we've definitely heard before there's something called the Laws of Attraction.

380

00:19:33,240 --> 00:19:39,240

The room, this room, got crossed here with the blue bedspread.

381

00:19:39,240 --> 00:19:47,240

There's a little boy there, and I knew he was a boy with a lot of disabilities.

382

00:19:47,240 --> 00:19:58,240

And so, when I asked him questions, he said he had to stay because of Michael.

383

00:19:58,240 --> 00:20:01,240

There's an attraction to Michael.

384

00:20:01,240 --> 00:20:06,240

I'm going to suggest one thing that we might be able to do.

385

00:20:06,240 --> 00:20:13,240

That little boy spirit that's here, we can have the priest say a mass for this child

386

00:20:13,240 --> 00:20:18,240

to help that child to accept its death and to pass on.

387

00:20:19,240 --> 00:20:22,240

Final Director's Log.

388

00:20:22,240 --> 00:20:25,240

Although the spirit may not mean Michael any harm,

389

00:20:25,240 --> 00:20:28,240

it has disrupted this family for much too long.

390

00:20:28,240 --> 00:20:31,240

I'm hoping this rare visit by a traditionalist Catholic bishop

391

00:20:31,240 --> 00:20:35,240

will convince the entity to move on to the next life.

392

00:20:35,240 --> 00:20:38,240

I'm going to talk to the spirit of the Saint-Germain.

393

00:20:38,240 --> 00:20:41,240

That church is almost a month-day spirit.

394

00:20:41,240 --> 00:20:43,240

It's almost a ton of couple chestos.

395

00:20:43,240 --> 00:20:45,240

They are crazy.

396

00:20:45,240 --> 00:20:48,240

I'm going to talk to the church of Saint-Germain

397

00:20:48,240 --> 00:20:50,240

and the church of Saint-Germain.

398

00:20:50,240 --> 00:20:51,240

Not an ultra-audio.

399

00:20:51,240 --> 00:20:55,240

More importantly, I hope it helps Paula cope with her fears about the unknown.

400

00:20:55,240 --> 00:20:58,240

Only then will she be able to reclaim her home

401

00:20:58,240 --> 00:21:01,240

and provide a truly safe haven for Michael.

402

00:21:05,240 --> 00:21:09,240

The Saint-Germain

